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removal of the tariff on art, so lately as last summer, on the old, worn grounds, that art is a luxury, must be recalled. Another instance either of ignorance or indifference on the part of the same body was given in September when a joint resolution was introduced into the Senate by a well-known Senator authorizing the removal from the capitol grounds of Greenough's statue of Washington and its presentation to the Smithsonian Institution "to aid that institution in its efforts to establish a national gallery of art in the city of Washington." The statue was removed to the Smithsonian Institution four years ago, and, according to a decree of the Supreme Court of the District of Columbia, a National Gallery of Art has been established for many more years. But who knew and who cared? The resolution was read twice and referred to the Committee on the Library.

And so while there is gain it is slow, and the need of education is urgent. It is not the individual that concerns us, but the masses. What is wanted is a universal knowledge and love of art.

To this end the museums, the school art associations, the women's clubs are all contributing. For this ultimate purpose the American Federation of Arts was formed and is sending out exhibitions, lectures, lantern slides, answering inquiries, publishing ART AND PROGRESS. The combination of these forces multiplies their efficiency and the result is bound to be felt and seen, as it is, we believe, seen in the Act of Congress which called for a report from the Fine Arts Commission on the Panama Canal.

limoge enamels, tapestries, furniture, rugs and other art objects; and it has elected a new president, Mr. Robert W. de Forest. The acquisition of the Altman collection greatly enriches the Museum and places it among the foremost museums of the world; the election of Mr. de Forest insures the continuance of the broad policies under which this museum has lately been governed, as well as further development upon a sound basis. These facts are of importance, not merely to citizens of New York but to every one, for the Metropolitan Museum of Art is something more than a local institution—its influence is far-reaching and as time passes will be more so. Its collections are free and accessible to all and the richer they become the greater proportionately will be the privileges and opportunities it offers. Many museums are being built, more each year, throughout the United States, all of which look to this older and stronger institution for example and aid. Mr. de Forest is peculiarly well fitted for leadership in such an institution, not only having been intimately associated with the work for years, serving both as vice-president and secretary, but combining rare knowledge of art with experience in business and interest in social problems relating to the betterment of mankind.

At the same time that Mr. de Forest was elected president Mr. Henry W. Kent who, for a number of years has served most efficiently as assistant secretary, was elected secretary.

NOTES

THE METROPOLITAN MUSEUM OF ART

Two events of signal importance will be recorded by a future historian of the Metropolitan Museum of Art as occurring in the autumn of the present year: the Museum has received as a bequest from the late Benjamin Altman a collection of extraordinary value, comprising oil paintings, Chinese porcelains,

THE SCHOOL ART LEAGUE, NEW YORK

A step of far-reaching importance has been taken recently by the School Art League of New York. It is the establishment of free popular talks for children in each of the two great art museums of that city—the Metropolitan Museum of Art and the Brooklyn Institute Museum. At the same time the Art League has inaugurated a similar form of instruction, but